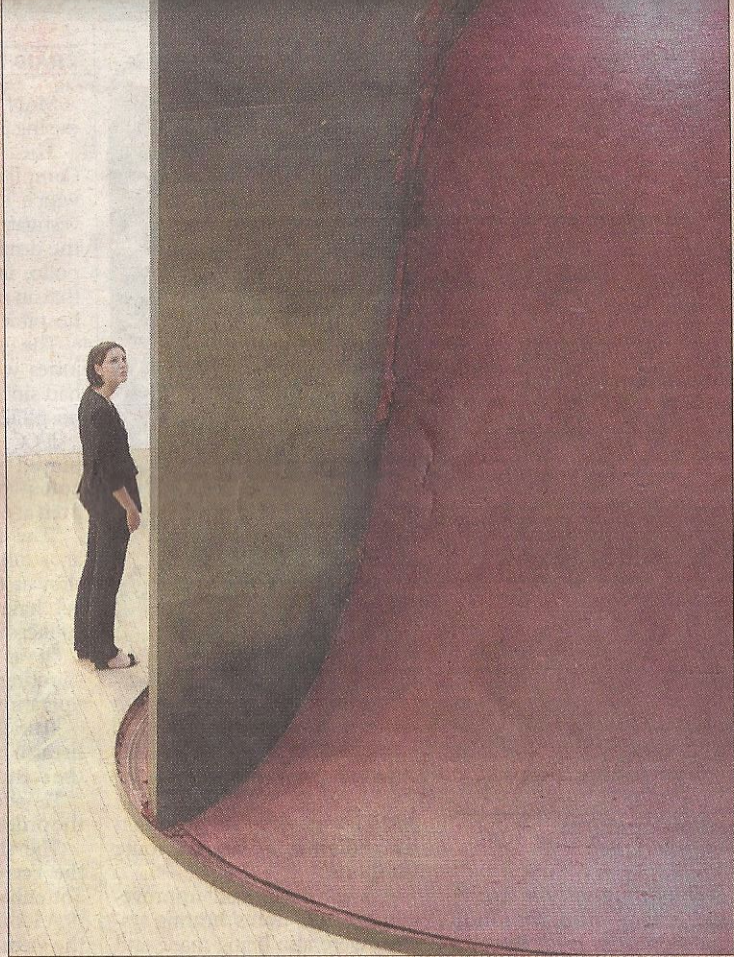


The Mirazozo is a giant sculpture that people can enter to be immersed in radiant light and colour



Untitled (2010) is on loan from Anish Kapoor

Picture: Neil Hanna

Cutting-edge sculptures show their charm swinging from high art to fun

ONE is an inflatable walk-through "luminarium" with an extravagant name that has enticed adults, and undoubtedly children, the world over. The other is a monumental bell of blood-red wax, an "untitled" work by one of the biggest names in British sculpture that will give visitors serious pause for thought.

The two very different attractions seemed to capture the spirit of a festival that swings from high art to fun. *The Mirazozo*, a multi-coloured domed maze with illuminated seams that fill it with colour, opened in the Assembly George Square this week.

Costing £5 for a 20-minute walk-through, it is one of a series of walk-in sculptures made by Architects of Air in Nottingham, which have

Bilbao to the Sydney Opera House in Australia.

Untitled (2010), meanwhile, the wax bell standing over five metres tall, is a loan from the Turner Prize-winning artist Anish Kapoor, specially selected for an exhibition in Edinburgh College of Art's Sculpture Court.

The *Flashback* exhibition is a highlight of the Edinburgh Art Festival, which launched at the venue yesterday, with a collection of more than 40 visual arts showcases.

Chairman Robert Wilson called it the largest since the EAF was founded in 2004, reaching more people than ever before through "more work, more galleries, more commissions".